

To his Amiable pupils the
Misses Maria & Mary Bond,
Macon, Ga.

NOBODY HURT

Grand March

Composed by

Hermann L. Schreiner

Author of Stars & Bars, Polka.

Op. 40.

3/2

NEW ORLEANS,

Published by A.E. BLACKMAR & BRO. 74. Camp St

Macon, Ga.
JNO. C. SCHREINER & SONS.

Fredricksburg, Va.
J.W. ADAMS.

Petersburg, Va.
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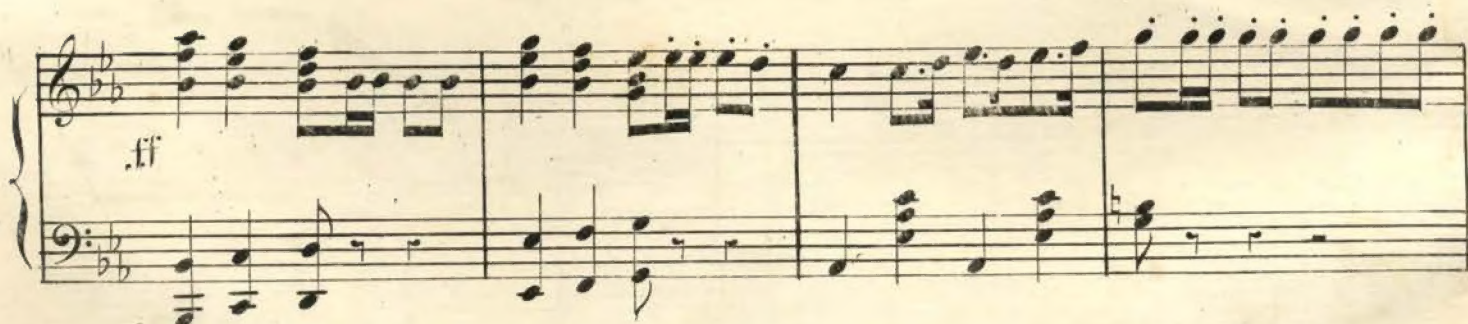
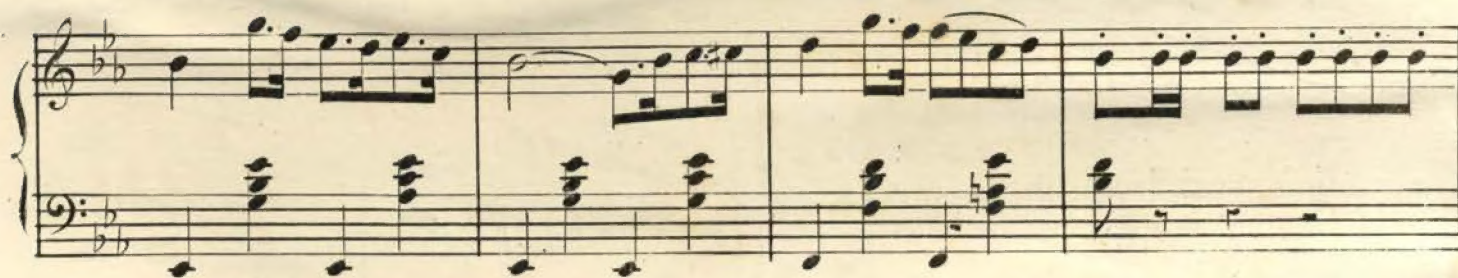
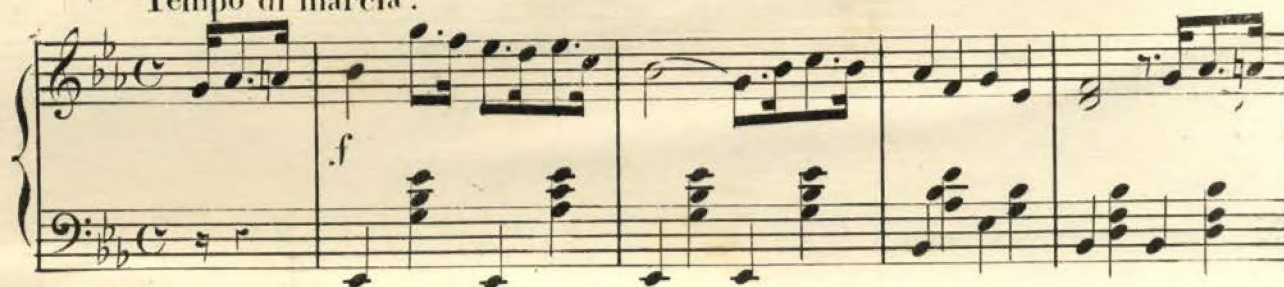
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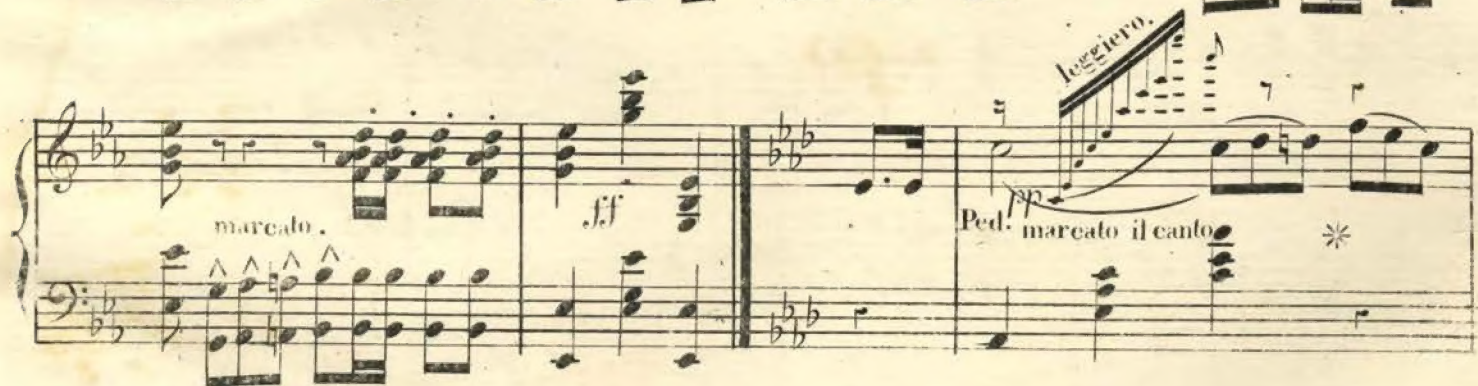
BY

Hermann L. Schreiner.

Tempo di marcia.

PIANO.





5

Ped. *pp* *

Ped. *pp* *

Ped. *pp* *

Ped. *pp* *

Ped. *pp* *

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rall. a tempo. Ped. *pp* *

Ped. *pp* *

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Ped. *pp* *

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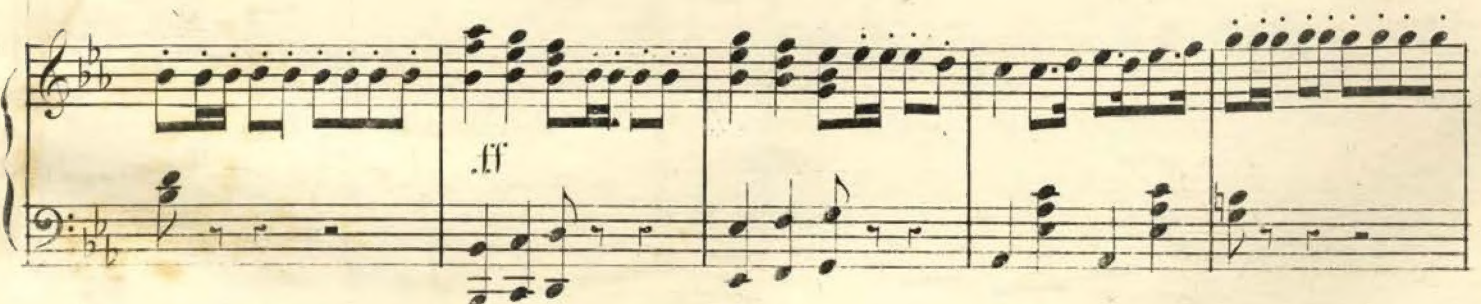
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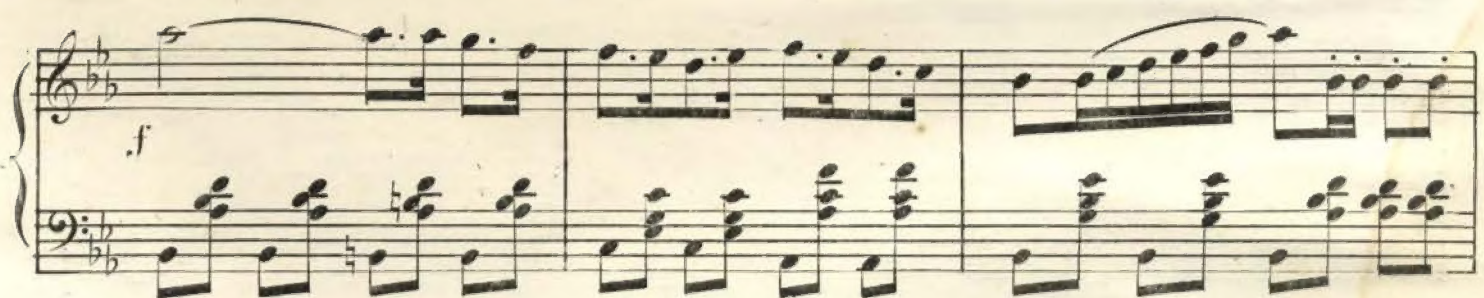
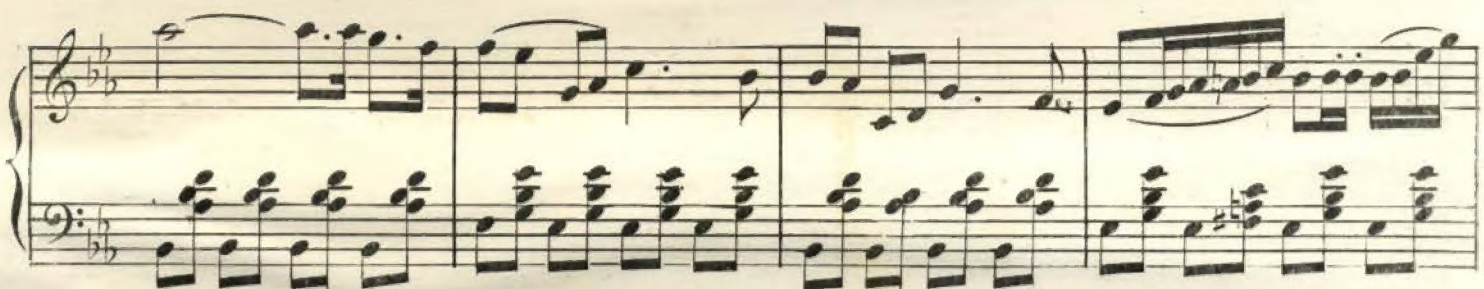
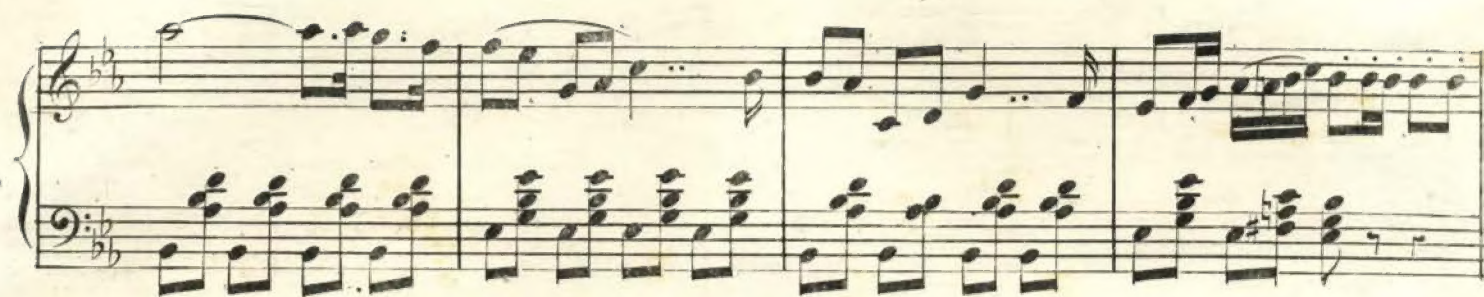
Animato. Ped. *

Ped. *

Ped. *

Ped. *





POPULAR MUSIC,

PUBLISHED AND FOR SALE BY

BLACKMAR & CO., 74 Camp Street, New Orleans,

SONGS.

Abb. In the Eye there lies the Heart,
When the Swallows homeward fly.
Armand, Santa Lucia. (Over the Rippling Sea.)
This admired Neapolitan air is
here arranged so as to be sung either
by one or two voices.
Bellini, Where are now the hopes I cherished?
From Norma.
Hear me, Norma. Duet, from Norma.
Still so gently o'er me stealing. From
Sonnambula.
Katy Darling.
Balfe, Then you'll remember me. From Bo-
hemian Girl.
Come into the garden, Maud.
We may be happy yet. From Daugh-
ter of St. Mark.
I'm leaving home, my Willie.
O, take me to thy heart again.
Don't let the Roses listen.
Why do summer roses fade?
I'm leaving thee in sorrow, Annie.
Where are the friends of my youth?
The White Squirrel.
Bayley. No, ne'er can thy home be mine. (1
or 2 voices.)
Long, long ago.
I cannot dance to-night.
My Normandy. (French and English)
Dearest Nell. (Song and chorus.)
Home, Sweet Home.
Softly whisper. (Song and chorus.)
Bye-gone hours.
Blackmar, A. E. God and our Rights. (Song and Cho-
rus.)
God and our Rights. (Arranged for
Guitar.)
Southerns' Chant of Defiance. (Song
or Quartette.)
Southern Marches.
B. The Cross of the South. (Solo and
Chorus.)
Eily Mavrouneen.
From "The Lily of Killarney."
Blockley. Love Not.
They say that I but dream,
Sweet and Low. (Words by Tennyson.)
On the Banks of Guadalquivir.
Evening Song to the Virgin. (Duet.)
You ask me why I'm lonely now.
Shells of Ocean.
Judith.
Thy name was once a magic spell.
Kathleen Mavrouneen.
How can I leave thee?
Ask me not why. From Fille du Reg-
iment.
It is better to laugh. From Lucrezia
Borgia.
Make me no gaudy Chaplet. From
Lucrezia Borgia.
I'll pray for thee. From Lucia de L.
The gallant girl that smote the dast-
ard tory, oh.
Devreux, Wings of a Dove,
Dolores, The Brook,
Eaton, E. O. There's life in the old land yet.
The Boy Defender of Kentucky's hon-
or.
Violetta.
Smile and never heed me.
Always friends at heart. (Song and
Chorus.)
What was I to say?
How so fair. From Martha.
Farewell, my Fatherland.
I'd be a Star.
Long, long weary day.
Blanche Alpen.
The Good Bye at the Door.
I love the merry, merry sunshine.
Annie o' the Banks o' Dee.
Floating on the Wind.
They tell me I shall love again.
They said my love would change with
time.
Gipsy Countess. (Duet.)
Murmuring Sea.
What are the wild waves saying?
(Duet.)
Thou art gone, thou art gone,
When I knew, you long ago,
Do they think of me at home?
Kitty Tyrrell.
Dearest, then I'll love you more.
I love, I love but thee.
The Tear.
Beauregard! Beauregard!
Call me thine own. From L'Eclair.
Ever of thee.
Still in my dreams thou'rt near.
God save the South.
Let me rest in the land of my birth.
Good bye, sweet heart.
Our Idol.
I dreamed that he loved me,
My home, my happy home.
Dreams.
I know a bank. (Duet.)
Old Cotton is King.
Lillie Terrell.
Deep in a shady dell.
Dearest, I think of thee.
Good night, farewell.
We met by chance.
Thou art gone from my gaze.
Will you love me then as now?
Blue-eyed Nell.
Bonnie new Moon.
I do not ask to offer thee,
Angels' Whisper.
My Mother, dear.
Molly Bawn.
Bold Soldier Boy.
Widow Macree.

Lane, Alice. Stars of our Banner. (Southern Song
and Chorus.)
Lady of Rich'd. God will defend the Right.
LaHache. Near the banks of that lone river.
Carrie Bell.
I would like to change my name.
New Red-White and Blue,
Napolitaine.
Down where the blue-bells grow.
Yes, the die is cast,
The Bridge.
My own, my guiding Star,
Bonnie Blue Flag.
The Volunteer.
Missouri.
Origin of the Stars and Bars.
Had I never, never known thee.
Go thou, and dream.
Switzers' Farewell.
Robert, thou whom I love. From Ro-
bert le Diable.
Vale of Rest. From The Huguenots.
Ah! My Child. From La Prophete.
Origin of the Harp.
Fest of Roses.
Switzer's Song of Home.
I cannot, cannot say farewell. Song
and Chorus.
Norton, Mrs. Juanita. (1 or 2 voices.)
Officer's Funeral.
The Accomplished Young Lady.
Thou art so near, and yet so far.
Are they meant but to deceive?
O, whisper what thou feelest.
O, would I were a boy again.
Mother, is the battle over?
Annie Laurie.
Castles in the Air.
Within a mile of Edinboro.
Bird of Beauty.
Ave Maria.
La Serenade.
Last Rose of Summer.
Twilight Dews.
Brightest Eyes.
Ah! I have sighed to rest. From Tro-
vatore.
Home from our Mountains. do
Fierce Flames are raging. do
Anvil Chorus. do
Gaily through life I wander. From
Traviata.
Calm me to rest. From Vespers Sicil-
iennes.
In tears I pine. From Lombardi.
Over the Summer Sea. From Rigo-
letto.
I cannot forget thee.
I've wandered in dreams. (Duet.)
Hours there were. From Maritana.
Scenes that are brightest. do
Holy Mother, guide his footsteps.
(Duet.) From Maritana.
Why do I weep for thee,
Dearest spot of Earth is home.
Her bright smile haunts me still.
Richmond is a hard road to travel.

FANTASIAS and VARIATIONS.

Ascher. Danse Andalouse,
Danse Espagnole,
Fanfare Militaire,
Gonettes d'Eau,
Illustrations of "Martha,"
Sans Souci.
Souvenir Styrienne,
Perles d'Allemagne.
Les Fiffes de la Garde,
A very spirited and characteristic
Polka.
Cascade of Roses,
L'Eclair, Nocturne on Halevy's beau-
tiful Cavatina, "Call me thine own."
La Priere du Vierge; or, Maiden's
Prayer.
La Priere exauce; or, the Prayer
answered.
Carolings at Morn,
Boquet of Melodies: 7 Nos., viz.:
La Fille du Regiment,
Sonnambula,
Lucrezia Borgia,
Lucia de Lammermoor,
Norma,
Trovatore,
La Favorita.
Fleurs de la Garde: 4 Nos., viz.:
La Fille du Regiment,
Lucia de Lammermoor,
Norma,
Trovatore.
Repertoire: 6 Nos., viz.:
La Fille du Regiment,
Lucia de Lammermoor,
Martha,
Norma,
Pardon du Ploermet,
Robert le Diable,
La Marseillaise,
Lanner's Morning and Evening Star
Waltzes,
Last Waltzes of a madman,
Souvenir de Louisiane,
La Source; Caprice,
One of this favorite author's most
brilliant pieces,
La Luisella,
Chant du Cigne,
Bonnie Blue Flag, with variations,
Chant du Berger,
Il Bacio. By Arditi,
El Desiderio,
Comin' thro' the Rye,
L'Hirondelle et le Prisonnier, (Pris-
oner and Swallow,

Czerny. Etudes de la Velocite,
DeMeyer. Chant Bohemian,
DeGrau. Les Clochettes,
Doehler. Nocturne,
Eaton. Rippling Waves,
A delicious morceau, when per-
formed with delicacy and lightness,
Rain Drops,
Tremolo on Macarthy's popular air,
"The Volunteer," Excellent for
tremolo practice,
Ecoutez Moi,
Les Soupirs,
Near the banks of that lone river—
Variations,
Pensiviana. A beautiful valse senti-
mentale, which, without being diffi-
cult, requires to be executed with
feeling and expression,
Heimweh,
Anvil Chorus,
March Bohemienne,
Schubert's Serenade,
Grand Caprice Hongroise,
Improvisation on "The Bonnie Blue
Flag,"
Improvisation on "My Maryland,"
Improvisation on "Her bright smile
haunts me still,"
Carnival of Venice,
"Still, in my dreams thou'rt near,"
Saladine,
Soldier's Adieu,
Le Crepuscule, (Twilight),
Kinlock of Kinlock,
The Nun's Prayer. An excellent com-
position, affording useful and picas-
ant arpeggio practice,
Love in May,
Gondellied,
Kucken's Cradle Song,
La Pluie des Perles,
Ah che la morte. From Trovatore.
The Ocean,
Etoile Galop,
Fleurs du Printemps,
Warblings at Eve,
Warblings at Morn,
The Monastery,
Marie—Nocturne,
Cheer, Boys, Cheer—Transcription,
Tremolo,
Variations on the Bonnie Blue Flag:
Carnival of Venice,
Nocturne,
Nosegay of Violets,
Home, Sweet Home,
Aria alla Scozzese,
Invitation a la Valse,
Carnival of Venice,
Sur l'Eau,
How can I leave thee—Variations,
Cloche du Monastere. (Monastery
Bell),
Clochette du Patre. (Shepherd's Lit-
tle Bell),
L'Heure de Priere. (Hour of Prayer),
Valse Styrienne,
Ever of Thee,

Waltzes, Mazurkas, Polkas, Etc.

Ascher. Vaillance Polka Militaire,
2d Military Polka; or, Fifers of the
Guard,
Mazurka des Traineaux,
Gertrude's Dream Waltz,
Spirit Waltz,
The Dream,
Storm Galop,
La Brunette; Schottisch de Salon,
Souvenir de Louisiane; Grand Valse,
The above are Mr. Bischoff's latest
compositions, and are alike brilliant
and beautiful.
Filles du Marbre; or, Marble Heart
Polka,
Washington Artillery Polka March,
Gen. Joseph E. Johnston's Manassas
Quick March.
The title page is adorned with a
fine lithographic likeness of Gen'l
Johnston.
Madison Rifles' March,
Affection Schottisch,
Pardon du Ploermet Waltzes,
Blue Eyes Waltz,
Norma March,
Soldiers' Greeting Quick March,
La Belle de Nuit Valse,
Rosale Guards' Grand March,
La Belle de Nuit Mazurka,
Il Bacio Waltz,
Les Fugitives Valse,
Linden Waltz,
Beauregard's Grand March,
Sontag Polka,
Washington Artillery Polka,
Mathilde Mazurka. Very graceful,
March of the Minute Men,
Orleans Cadets' Quickstep,
Pelican Waltz,
Crescent City Waltzes,
Eoline Schottisch,
Anita Polka,
74 Camp Street Polka,
Louise Schottisch,
Grand Russian March,
Affection Waltz,
Saratoga Lake Waltz,
Odile Mazurka,
Marseilles March,
Empress Henrietta's Waltz,
Henderson, Mrs. Askew Quickstep,

High Private. Crescent City Guards Quickstep,
Hofner. Crescent Regiment Mazurka,
Hofnatoch. Concert Polka,
Huntin. Bords du Rhin,
Kenney. Retour du Soldat. A splendid Polka,
Korponoy. Saratoga Polka,
LaHache. New Pic Nic Polka,
"simplified,"
An excellent arrangement of this
favorite Polka, for the use of players
of moderate skill, and for dancing
purposes.
The Alabama,
Bohemian Glass Blower,
A sparkling Polka de Salon, intro-
ducing two characteristic Bohemian
Melodies,
Twelve O'clock Waltz,
Confederates' Polka March,
Aurora Waltzes,
Elfin Waltzes,
Nathalie Waltzes,
La Zaidie Schottisch,
Reverie Mazurka,
Romantic Waltzes,
Evening Star Waltz, [simplified],
Dawn Waltz,
Amelia Waltzes,
Indiana Waltz,
Rebecca Watz,
Deliciosa, or Leonora Polka,
Tribute to Beauregard,
Baden Baden Polka,
Beauregard's Manassas Quickstep,
One of My Waltzes,
New Camelia,
Abraham Duley Polka,
Bird Waltz,
La Blonde Polka,
New Bird Waltz,
River Waltz,
Mollie's Dream Waltz,
Our First President's Quickstep,
Medley Quickstep,
Gen. Bragg's Grand March,
Pearl River Polka,
Rochester Schottisch,
Nobody Hurt,
A very brilliant and showy com-
position, which will always rank as
a standard piece,
Le Boiteulet Polka,
Stars and Bars Polka,
Improvisu Polka,
Grand Waltz, in E flat,
Brightest Eyes Galop,
Lumby's Amelia Waltzes,
Cathal's Soldiers' Greeting,
Trovatore Waltzes,
New Annon Polka,
Siciliennes [Dance],
Musidora Polka Mazurka,
Lara Polka Mazurka,
Etude Mazurka,
Pardon du Ploermet Polka Mazurka,
Bonnie Blue Flag Quickstep,
Bonbons [25 easy pieces],
Last Waltz,
Sorn Polka,
Pleasure Train Polka,
Jenny Lind Polka,
Premiere Amour Waltz,
Stonewall Jackson's Grand March,
Illustrative of "Stonewall Jack-
son's Way,"
Robert E. Lee's Quick March,
Be careful to ask for Young's com-
position, as there is a Lee's March
in circulation by an anonymous
writer,
Gen. Longstreet's Grand March,
Volunteer Waltz,
Introducing Macarthy's beautiful
melody, "The Volunteer,"
Cora Schottisch,
Contraband Schottisch,
Aurene
Amelia
Tittering Galop,
Maud Galop, [Theme by Balfe],
German Polka,

QUADRILLES.

Herrera. La Rosalia; or, New Lancers.
These beautiful Quadrilles have
superceded all other Lancers, in N.
Orleans and elsewhere, wherever
introduced.
Losse. Prince Imperiale; or, Ladies' Quad-
rille,
Lancers de la Reine,
Horse Guards,
Lancers.

ONE PAGE PIECES.

Annie Laurie; Troubadour;
Come, Haste to the Wedding;
College Hornpipe; Fisher's Hornpipe;
Cracovienne;
Evening Star Waltz;
Homo Waltz;
My Maryland;
Soldiers' Joy; Money Musk;
March from "Moses in Egypt";
Russian March;
St. Patrick's Day;
Switzer's Farewell;
Spider and Fly.